

# CULTURAL ART PROJECT

**Seated Male Figure with Arms Crossed**, 200 BC-300 AD  
Zacatecas Style; West Mexico  
Fired Clay, paint; 16 x 9 5/8 in.  
2002.35.3  
Gift of The Eli and Aimee Cohen Memorial Collection



## BOWERS MUSEUM

### Clay Totems

Students will gain an understanding of how various cultures celebrate their ancestors. They will each use clay to create Totems that will reflect their own family by using symbolism they learned in the tour.

### Standards Connections

Visual Art Content Standards	<b>K.1.2.</b> Name art materials (e.g., clay, paint, crayons) introduced in lessons	<b>K.3.3.</b> Look at and discuss works of art from a variety of times and places	<b>1.3.1.</b> Recognize and discuss the design of everyday objects from various time periods and cultures	<b>1.5.3.</b> Identify and sort pictures into categories according to the elements of art emphasized in the works (e.g., color, line, shape/form, texture).	<b>2.3.2.</b> Recognize and use the vocabulary of art to describe art objects from various cultures and time periods.	<b>2.3.5.</b> Use bilateral or radial symmetry to create visual balance.	<b>2.3.3.</b> Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.
	<b>SL.K-2.1:</b> Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	<b>SL.K-2.2:</b> Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally	<b>SL.1.5.</b> Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings..	History and Social Science Content Standards	<b>K.1.2</b> Students understand that being a good citizen involves acting in certain ways. Follow rules, such as sharing and taking turns, and know the consequences of breaking them.	<b>K.4.2</b> Distinguish between land and water on maps and globes and locate general areas referenced in historical legends and stories.	<b>1.4.3</b> Recognize similarities and differences of earlier generations in such areas as work (inside and outside the home), dress, manners, stories, games, and festivals, drawing from biographies, oral histories, and folklore..
Common Core State Standards							