

FEATURED EXHIBITION PROJECT



Guo Pei

COUTURE BEYOND

3D Fashion Illustrations

Students will explore how culture plays a role in the designs of Guo Pei by creating their own three-dimensional fashion illustrations. After learning various folding and pleating techniques, students will draw on their cultural backgrounds to design a contemporary garment.

Standards Connections

History and Social Sciences Content Standards	10.4 Students analyze patterns of global change in the era of New Imperialism in at least two of the following regions or countries: Africa, Southeast Asia, China, India, Latin America, and the Philippines.		10.7.3. Analyze the rise, aggression, and human costs of totalitarian regimes (Fascist and Communist) in Germany, Italy, and the Soviet Union, noting especially their common and dissimilar traits.		10.9.4. Analyze the Chinese Civil War, the rise of Mao Tse-tung, and the subsequent political and economic upheavals in China (e.g., the Great Leap Forward, the Cultural Revolution, and the Tiananmen Square uprising).		10.10 Students analyze instances of nation-building in the contemporary world in at least two of the following regions or countries: the Middle East, Africa, Mexico and other parts of Latin America, and China.		10.10.3. Discuss the important trends in the regions today and whether they appear to serve the cause of individual freedom and democracy.	
	Visual Art Content Standards	9-12.1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.	9-12.1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.	9-12.2.4 Demonstrate in their own works of art a personal style and an advanced proficiency in communicating an idea, theme, or emotion.	9-12.3.2 Identify contemporary artists worldwide who have achieved international recognition and discuss ways in which their work reflects, plays a role in, and influences present-day culture.	9-12.3.4 Discuss the purposes of art in selected contemporary cultures.	Common Core State Standards	RST.11-12.7. Integrate and evaluate multiple sources of information presented in diverse formats in order to address a question or solve a problem.	SL.9-10.1d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement.	SL.11-12.1c. Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.