BOWERS MUSEUM



Kelly Bishop
Associate Director of Communications and Branding
(714) 567-3628
kbishop@bowers.org

Bower's Presents World Premiere of AFRICAN TWILIGHT Exhibition

(Santa Ana, California:) The Bowers Museum proudly presents the world premiere of *AFRICAN TWILIGHT: Vanishing Rituals & Ceremonies*. This exhibition showcases the work of renowned photographers and explorers Carol Beckwith and Angela Fisher, which celebrates Africa's cultural heritage by transporting visitors into a world of connections between individual, community, and the land. The exhibition will be on view July 7, 2018 - January 6, 2019.

African Twilight includes more than sixty stunning photographs, 9 videos, and countless extraordinary moments highlighting a vanishing cultural landscape in Africa. With a focus on the last 15 years of Carol Beckwith and Angela Fisher's work in over 45 African countries, their images capture the continent's vast cultural diversity while documenting profound moments of commonality in the human life cycle, including unique initiation ceremonies, colorful courtship rituals, the splendor of power in Royal Kingdoms, and intimate healing practices for the living and the dead.

Nearly four decades after their initial work in Africa began and after producing 16 acclaimed books, their new culminating opus, the exhibition catalog *AFRICAN TWILIGHT: The Vanishing Cultures and Ceremonies of The African Continent* completes the journey, covering disappearing rituals and ceremonies from some of the most inaccessible corners of the African continent. With a Foreword by Sir David Adjaye, the two-volume slip-cased set with 750 color photographs will be released in October 2018 by Rizzoli, New York. An accompanying book launch at the Bowers Museum will be held October 27. For a full web description and related events, visit bowers.org "exhibitions."

BOWERS MUSEUM

About the Photographers

Carol Beckwith was born in the United States and educated at the Boston Museum School of Fine Arts in painting and photography. In 1974, Beckwith decided to make Africa her working-base so she could live within the cultures that inspired her photography and painting. Born and educated in Australia, **Angela Fisher** graduated with a degree in Social Science from Adelaide University. Fisher moved to Kenya in 1970. Over the next four decades Beckwith and Fisher developed a relationship with the African continent, journeying together over 300,000 miles, through 48 countries and recording 150 African cultures. For more information on the artists, visit their website carolbeckwith-angelafisher.com.

About the Bowers Museum

The **Bowers Museum** has earned an international reputation through its world-class exhibitions, including *A Quest for Beauty: Van Cleef & Arpels; Warriors, Tombs and Temples: China's Enduring Legacy; Terra Cotta Warriors: Guardians of China's First Emperor;* and *Mummies—Death and the Afterlife: Treasures from the British Museum*, as well as its own extensive art collections from the Americas and the South Pacific. Additionally, the **Bowers' Kidseum** spotlights the excitement of art and archaeology. Enjoy a leisurely luncheon at our award-winning restaurant, **Tangata**. Browse the rare and exotic at the **Bowers Museum Gallery Store**. It's more than just a shopping trip—it's a cultural experience. Visit bowers.org for information and tickets.

Exhibition Related Events

Opening Day Lecture with Carol Beckwith and Angela Fisher

Saturday, July 7 | 1:30 - 3:00 PM

Tickets: Member or with paid museum admission \$9 | General \$12

• Outdoor Movie Screening - The Gods Must Be Crazy (1980, 109 min.)

Saturday, July 28 | 6 - 10 PM

Tickets: Member \$10 | General \$15 | Children (under 12) \$5

After-hours access to African Twilight: Vanishing Rituals and Ceremonies: Free for Members | General \$6 | Children (under 12) Free *Purchase gallery access upon arrival

 Summer Concert Series – African Soul International presents: Voyage to Africa Sunday, August 12 | 1:30 PM

Tickets: Member or with paid museum admission \$10 | General \$15

• Dr. Mary (Polly) Roberts of UCLA presents: From Seeing the Unseen to Performing the Extraordinary: Exhibiting African Arts through African Perspectives

Sunday, August 26 | 1:30 - 2:30 PM

Tickets: Member or with paid museum admission \$9 | General \$12

Screening and Live Performance by Baba the Storyteller

Kwaku Ananse (2013, 26 min)

Sunday, September 9 | 1:30 PM

- African Twilight Book Release Event with Carol Beckwith and Angela Fisher Saturday, October 27 | 1:30 PM
- Dr. Herbert M. Cole Maternity: Mothers and Children in the Arts of Africa Saturday, November 17 | 1:30 PM
- Stories of Africa: Gallery Storytelling Experiences
 Every Wednesday/Sunday | 11 AM & 2 PM

