

Cultural Art Project

ANCIENT ARTS OF CHINA

A 5000 YEAR LEGACY

Chinese Scrolls

Students will learn the process, traditions, and importance of Chinese Scroll Painting. By applying techniques in calligraphy, brush painting, signature stamps, and even poetry, students will create an original work of art.



Standards Connections

Visual Art Content Standards

6.1.1 Identify and describe all the elements of art found in selected works of art (e.g., color, shape/form, line, texture, space, value).

6.1.4 Describe how balance is effectively used in a work of art (e.g., symmetrical, asymmetrical, radial).

6.2.3 Create a drawing, using varying tints, shades, and intensities.

6.3.2 View selected works of art from a culture and describe how they have changed or not changed in theme and content over a period of time.

6.3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).

7.2.3 Develop skill in using mixed media while guided by a selected principle of design.

8.4.1 Define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.

Common Core State Standards

SL.6-12. 1.2
Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, and orally) and explain how the ideas clarify a topic, text, or issue under study.

SL 6-12. 1.1
Engage effectively in a range of collaborative discussions

SL 6-12.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.

History and Social Science Content Standards

6.6 Students analyze the geographic, political, economic, religious, and social structures of the early civilizations of China.

7.3 Students analyze the geographic, political, economic, religious, and social structures of the civilizations of China in the Middle Ages.

7.8.3
Understand the effects of the reopening of the ancient "Silk Road" between Europe and China, including Marco Polo's travels and the location of his routes.

7.10.4 Students analyze patterns of global change in the era of New Imperialism in at least two of the following regions or countries: Africa, Southeast Asia, China, India, Latin America, and the Philippines.

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