



ART OF THE PACIFIC ISLANDS

Ceremonial Shields

Students will navigate the various islands and cultures of the South Pacific and explore the differences between their practical and ceremonial objects. They'll then create their own ceremonial shields to represent their family and community.

Standards Connections

Visual Art Content Standards		1.2.4 Describe how negative shapes/forms and positive shapes/forms are used in a chosen work of art.	1.3.4 Identify pairs of complementary colors (e.g., yellow/violet; red/green; orange/blue) and discuss how artists use them to communicate an idea or mood.	2.3.3: Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.	3.1.4 Describe how art plays a role in reflecting life (e.g., in photography, quilts, architecture).	3.2.6 View selected works of art from a culture and describe how they have changed or not changed in theme and content over a period of time.	4.1.8 Define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.	9-12.1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.		
History and Social Science Content Standards		6.1.2. Identify the locations of human communities that populated the major regions of the world and describe how humans adapted to a variety of environments.	7.4 Students analyze the geographic, political, economic, religious, and social structures of the sub-Saharan civilizations of Ghana and Mali in Medieval Africa.	10.4 Students analyze patterns of global change in the era of New Imperialism in at least two of the following regions or countries: Africa, Southeast Asia, China, India, Latin America, and the Philippines.	Common Core State Standards		SL.1.7 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.	SL.4.9-10. Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose audience, and task.	SL.2.8. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	S.L.9-10. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.