

Cultural Art Project

CALIFORNIA BOUNTY: IMAGE AND IDENTITY, 1850-1930

Plein Air Landscape

Students will immerse themselves in the tradition of Plein Air painting by creating their own landscape. After viewing and discussing the different painting techniques implemented by 19th and 20th century Plein Air painters in California, they will step outside and partake in the century's long tradition to paint the scene around them.



Standards Connections

Visual Art Content Standards	3.1.2 Describe how artists use tints and shades in painting.	3.1.3 Identify and describe how foreground, middle ground, and background are used to create the illusion of space	3.1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.	3.2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.	3.2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.	3.3.2 Identify artists from his or her own community, county, or state and discuss local or regional art traditions.	4.3.2 Identify and discuss the content of works of art in the past and present, focusing on the different cultures that have contributed to California's history and art heritage.	
Common Core State Standards	SL.3-5.1 Engage effectively in a range of collaborative discussions with diverse partners on grade appropriate topics and texts, building on others' ideas and expressing their own clearly.	RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, of beauty of a text.	SL.4.5 Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings.	History and Social Science Content Standards	3.1.1 Identify geographical features in their local region	3.3.3 Trace why their community was established, how individuals and families contributed to its founding and development, and how the community has changed over time, drawing on primary sources.	4.1.5 Use maps, charts, and pictures to describe how communities in California vary in land use, vegetation, wildlife, climate, population density, architecture, services and transportation.	4.4 Students explain how California became an agricultural and industrial power, tracing the transformation of the California economy and its political and cultural development since the 1850s.

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