BOWERS MUSEUM MEMBERS’ NEWSLETTER

PASSPORT

FALL / WINTER 2022

GUO PEI
ART OF COUTURE

It brings me much pleasure to report the Bowers had a booming spring and summer since our last biannual Passport was published in March. We closed our Disney exhibit, *All That Glitters: The Crown Jewels of the Walt Disney Archives* in June, and our exhibits team did an amazingly quick turn around to open the California Art Club's 111th Annual Gold Medal Exhibition. Consisting of well over 200 paintings and sculptures, this exhibition showcased over 100 of the most talented contemporary-traditional fine artists in California. Audience response was so overwhelming that we extended the closing date by three weeks!

Meanwhile, we continued to enjoy the success of another important featured exhibition that opened in February, *Everest: Ascent to Glory*. Curated by internationally renowned anthropologist Wade Davis and presented in partnership with the Royal Geographical Society in London, *Everest* closed at the end of August after a very successful run.

Along with our exhibits, we continue to have a very dynamic program department which has literally filled the events calendar. I would like to highlight our May 15 talk by noted explorer, Rick Ridgeway, who spoke about his new book *Life Lived Wild*, and our Lynda Thomas Distinguished Lecturer and Everest Guest Curator, Wade Davis, who gave the last of his three lectures on Everest in June and attended the Museum's Annual Board Dinner as a special guest. Finally, Bowers was honored to present two days of sold-out lectures by Egyptian archaeologist Zahi Hawass to kick off our newest series, *Archaeology of the Biblical Lands*, which is made possible through a bequest by Norma Kershaw.

I'm very pleased to report that our Fellows program has gotten back to pre-covid levels of activities. The Egypt/Jordon trip participants had a reunion hosted at the Chandler home in Emerald Bay on May 22, and on July 18, fourteen Fellows took off for Tanzania and the ultimate Serengeti safari. It was an experience of a lifetime, and, for those interested, this issue of the Passport includes a brief diary from the trip.

Looking ahead, I couldn’t be more thrilled to welcome back the world-famous couture designer, Guo Pei. In an entirely new exhibition opening November 12, *Guo Pei: Art of Couture* will present collections hand-chosen by the icon herself. Watch for invitations to the premiere and a full calendar of exhibition-related events throughout the exhibition, which closes May 14.

Peter C. Keller, Ph.D.
What we call cinnabar in the context of Chinese decorative objects is a mixture of vermillion—a pigment made from the mineral cinnabar (mercury sulfide)—and resin from the aptly named Chinese lacquer tree (*Toxicodendron vernicifluum*).

When layer after layer of the polymer solidifies over a substructure made of wood, leather, or some other material it forms a brilliantly red, natural plastic glaze. Though the use of lacquer in China dates as far back as the neolithic period (circa 5000 BCE) and vermillion dates to the Zhou dynasty (1050-256 BCE), it was not until the latter years of the Song (960-1279) or early Yuan dynasty (1271-1368) that the first carved cinnabar was produced by the laborious process of cutting through the many layers of lacquer.

Plates, trays, containers, and, already by the Ming dynasty (1368-1644), larger furnishings such as screens, chairs, and tables were all coated in cinnabar and incised with floral motifs, characters symbolizing prosperity and longevity, mythological animals like dragons and phoehnixes, and pictorial scenes such as those of scholars featured on this newly acquired tabletop incense stand.
ONGOING EXHIBITIONS

California Bounty: Image and Identity, 1850–1930

Gemstone Carvings: The Masterworks of Harold Van Pelt

Sacred Realms: Temple Murals by Shashi Dhoj Tulachan From the Gayle & Edward P. Roski Collection

Spirits and Headhunters: Art of the Pacific Islands

Ancient Arts of China: A 5,000 Year Legacy

First Californians

Ceramics of Western Mexico

California Legacies: Missions and Ranchos (1768-1848)
Spirits and Headhunters: Art of the Pacific Islands opened at the Bowers Museum on February 20, 2010. Filled with curated photographs taken by the acclaimed photojournalist Chris Rainier and artifacts both on loan and from the Bowers Museum’s permanent collection, the exhibition spotlights art from the approximately 10,000 islands comprising the Oceanic subregions of Melanesia, Micronesia, and Polynesia. Over the past decade the Bowers Museum’s Oceanic Collection has continued to grow through generous donations and strategic purchases to become one of the best in the country.

Beginning in 2019, the Bowers Exhibitions Team started making sweeping changes to the introductory, Polynesian, and Micronesian sections, incorporating more accessible graphics and stunning new acquisitions such as the coconut fiber armor, porcupine fish helmet, and shark-tooth swords of the archipelagic state of Kiribati.

Now the gallery renovations have entered their final phase: a redesign of the exhibition’s Melanesian section. Work has already been completed on the opening case for the section, several walls have been modified to enhance sightlines, and the warfare, feasting, and ritual and magic sections have all been reimagined. A dedicated lime spatula case filled with beautifully ornate tools used to ingest betel nut has been added as well as a consolidated display of stone tools and ceremonial objects from Melanesia.

In the coming months the Exhibitions Team will continue to bring great improvements to the gallery. Artifacts from the Micronesian outlier of Wuvulu—located about 100 miles off the coast of Papua New Guinea—will illustrate the often-heterogenous dispersal of cultures through the Pacific and a subsection on the Massim culture’s Kula Ring will look at trade and how seafaring peoples communicated through the design of their vessels.
Guo Pei
ART OF COUTURE
Enter a world of fantasy

over 40 works of couture art, personally selected for exhibition by none other than the world-renowned designer herself, Guo Pei. Once in a generation, creative genius such as Guo Pei emerges, whose work transcends its form or function to be appreciated as an art form. Her exquisite creations go beyond the runway and red carpet, creating iconic global moments and fostering a wider awareness of China’s cultural heritage and influence. With every collection Guo Pei draws upon a rich source of mythology and history which, through Guo Pei’s lens and the skills of the many artisans with whom she works, result in profoundly moving pieces.

Guo Pei: Art of Couture is organized by the Bowers Museum with significant support from Dr. Frank Cintamani on behalf of Guo Pei and the Asian Couture Federation and curated by SCAD FASH Museum of Fashion+Film and SCAD: The University for Creative Careers.

Further significant support for this exhibition has been provided by Mary and John Tu.

Additional support is provided by China Southern Air Logistics.

MEMBER TICKETS LAUNCH
October 12
PUBLIC TICKET SALES OPEN
November 1
TICKETS AT
bowers.org/couture
Guo Pei: Art of Couture is organized by the Bowers Museum with significant support from the Asian Couture Federation and curated by SCAD FASH Museum of Fashion+Film and SCAD: The University for Creative Careers. Further significant support for this exhibition has been provided by Mary and John Tu. Additional support is provided by China Southern Air Logistics. Image provided courtesy of SCAD.
Become a BOWERS MEMBER

and EXPERIENCE

WORLD-CLASS EXHIBITIONS

for FREE in 2022!

Join our growing community and you’ll gain access to a world of exclusive benefits, including:

• One year of free General Admission to 9 permanent collection galleries from around the globe
• Free admission for your first visit to all special-ticketed exhibitions, including *Guo Pei: Art of Couture*, and huge savings on admissions for repeat visits
• Discounts on all Museum public programs (lectures, films, performances)
• Up to a 20% discount in our Gallery Store and restaurant, Tangata
• A subscription to our members-only biannual print magazine, *Passport*
• Invitations to exclusive member openings and more!

Join/Renew Today at Bowers.org/join

Questions?
714.567.3639 | membership@bowers.org

COMING SOON

SHOP LIMITED EDITION

GUO PEI COLLECTIBLES

at the Gallery Store:

shop.bowers.org
On July 18, fourteen of our Fellow-level members left home to meet at the Kilimanjaro Airport near Arusha, Tanzania, where we set off on a ten-day adventure through the world-famous Serengeti. After a day of rest and watching colobus monkeys at the Ngare Sero Mountain Lodge, a former German coffee and rubber farm on the slopes of Mt. Meru, we started our trek towards the Ngorongoro Highlands and saw more wildlife than anyone could have imagined. Along the way, near Lake Manyara, we stopped at a local Maasai village where we were given the traditional welcome before climbing up the escarpment of the great East African Rift Valley. Once on top, we settled into yet another elegant lodge to get ready for a day in the Ngorongoro Crater. As one of the largest craters in the world, it's teaming with zebras, water buffalo, lions, and just about every other animal one associates with Africa.

From Ngorongoro, we continued our journey north up the Serengeti, stopping at the world-famous Olduvai Gorge paleoanthropology site where the fossil-hunting Leakey family made so many of their groundbreaking discoveries. From Olduvai, we spent the rest of our time tracking leopards, cheetahs, zebras, rhinos, lions ... just about everything. A favorite highlight of mine was camping in tents for three days with fantastic food and wonderful staff whose thoughtful work we couldn't appreciate more.

From there, we ended our safari with a couple of days on the border of Kenya on the Mara River where we witnessed the Great Wildebeest Migration. Literally the largest migration in the world, every year more than two million animals (mostly wildebeest and zebra) move north over the Mara River into the Maasai Mara in search of fresh grass before returning south to end their journey, far to the south where it all began many months ago.

—Dr. Peter C. Keller,
Bowers Museum President and CEO
Bowers’ Fellows play an integral role in our devoted museum community, and their investment truly makes a difference. Join today and help us continue our mission to enrich lives through the world’s finest arts and cultures.

As one of the museum’s strongest advocacy groups, Fellows enjoy a variety of exclusive, one-of-a-kind opportunities all year long. Intimate gatherings following expert-led presentations, elegant receptions celebrating remarkable exhibitions, and international trips of a lifetime are just some of the ways Fellows explore all things rare and exciting.

For further information about the Fellows program and to be notified of upcoming travel opportunities, please contact us at 714.567.3639 or membership@bowers.org.

Fellows Trip to See the Northern Lights | SOLD OUT
Fellows Trip to Madagascar | Fall 2023

SHARE YOUR IDEAS FOR FUTURE TRIPS!
MEMBERSHIP@BOWERS.ORG

Not a Fellow yet?
Join today at bowers.org/join
Join Dr. Thomas Levy, UCSD’s Kershaw Chair in the Archaeology of Ancient Israel and Neighboring Lands, and Dr. William Schniedewind, UCLA’s Kershaw Chair of Ancient Eastern Mediterranean Studies, as they each present their current research on the topic followed by a conversation and Q&A with the audience.

This event is part of a new distinguished lectures series, Archaeology of the Biblical Lands, which is made possible through a generous bequest by Norma Kershaw (1924-2020).

**Ticketed Onsite Event**
- Free for Students & AIA Members (with valid ID)
- Members $20 | General $30

Please note that AIA members may only reserve 1 complimentary AIA ticket per order. Advanced reservations are strongly encouraged.

**Recorded Online Screening**
- Members $5 | General $10

Online version will be emailed to ticketholders one week after the onsite event.

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**Egypt’s Golden Couple: When Akhenaten and Nefertiti Were Gods on Earth**

**Saturday | October 8 | 24-Hour Access Online Lecture**

Presented by John Coleman Darnell, Professor of Egyptology in the Department of Near Eastern Languages and Civilizations at Yale University, and Colleen Darnell, professor of art history at Naugatuck Valley Community College.

**Recorded Online Screening**
- Free for Bowers and ARCE Members | General $10

A link to view this lecture will be emailed to ticketholders on the day before the program at 11 AM.

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**The Good Kings: Absolute Power in Ancient Egypt and the Modern World**

**Saturday | October 29 | 1:30 - 3 PM**

**Norma Kershaw Auditorium**

**Onsite Lecture & Book Signing**

Presented by Kara Cooney, best-selling author and professor of Egyptian Art and Architecture and Chair of the Department of Near Eastern Languages and Cultures, UCLA. Purchase her newest book in the Gallery Store today! Book signing to follow lecture.

**Ticketed Onsite Event**
- Free for Bowers & ARCE Members | General $13

Space is limited and advanced reservations are strongly encouraged.

**Recorded Online Screening**
- Free for Bowers & ARCE Members | General $10

Online version will be emailed to ticketholders one week after the onsite event.
Keeping the Wild, Wild with Dr. Laurie Marker
**Saturday | October 15 | 1:30 – 3 pm**
**Norma Kershaw Auditorium**
**Onsite Lecture & Book Signing**

Hear from world renowned conservation scientist and founder of Cheetah Conservation Fund (CCF) about the worldwide effort to save the cheetah, while supporting human communities that live in the same range. For over 45 years, Dr. Laurie Marker, one of the world’s leading experts on cheetahs, has pioneered research, established conservation models and created cooperative alliances that never before existed. Come learn how saving the cheetah and working with local people is saving a species.

**Ticketed Onsite Event**
Member $10 | General $15

**Recorded Online Screening**
Member $5 | General $10

*Online version will be emailed to ticketholders one week after the onsite event.*

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Japanese Infusion Into Traditional Native American Tufa Casting with Darryl Dean Begay
**Saturday | October 22 | 11 am – 12:30 pm**
**Norma Kershaw Auditorium**
**Onsite Lecture**

Award-winning jewelry artist Darryl Dean Begay has created a unique niche in the Native American art world using a variety of techniques including tufa casting, stone inlaying, and traditional Navajo silversmithing. Come to learn about his renowned tufa casting process and more!

*Presented by the Bead Society of Orange County, an affiliate council of the Bowers Museum.*

**Ticketed Onsite Event**
Free for Bowers Members | General $13

**Recorded Online Screening**
Free for Bowers Members
General $10

*Online version will be emailed to ticketholders one week after the onsite event.*

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Bonsai Demystified
**Saturday | October 5 - 9 | 10 am - 4 pm**
**John M. Lee Court**
**Onsite Bonsai Display**

Kofu Kai Bonsai Club members will be on hand throughout the run of this display, featuring living bonsai masterpieces, to share their insight and appreciation of this ancient artform. Don’t miss a special bonsai demonstration by an expert on Saturday, October 8 at 1 PM in John M. Lee Court. Limited seating available on a first-come, first-served basis.

**Tickets**
Free, non-ticketed event
*(does not include access museum galleries)*

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CA Clean Air Day – October 5!
The Birds (1963)

SUNDAY | OCTOBER 23 | 1:30 – 4 PM
NORMA KERSHAW AUDITORIUM
ONSITE FILM SCREENING

Just in time for Halloween - join A Night at the Movies’ Theo Siegel for a bone-chilling screening of the 1963 thriller masterpiece, The Birds, Alfred Hitchcock’s follow-up to Psycho. Before the film begins, learn more fun facts about The Birds as Siegel leads a discussion about the making of the film including its script, casting, production, reception, and legacy.

TICKETED ONSITE EVENT
Members $10 | General $15

Rodgers & Hammerstein

THURSDAY | OCTOBER 27 | 1:30 – 3 PM
NORMA KERSHAW AUDITORIUM

The Timeless Melodies salute to Richard Rodgers continues with America’s greatest Broadway team. Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music says everything about this extraordinary duo.

TICKETED ONSITE EVENT
Members $10 | General $13

The Missions of Alta California 1769-1823
with Jean Stern

SUNDAY | OCTOBER 30 | 1:30 – 2:30 PM
NORMA KERSHAW AUDITORIUM | ONSITE LECTURE

In this lecture, noted art historian Mr. Jean Stern will discuss and illustrate the beginning of the California Missions, focusing on the principal missions along El Camino Real. He will show numerous paintings of the missions and relate the complicated historical circumstances behind the system.

TICKETED ONSITE EVENT
Member $10 | General $15

Advanced reservations are strongly encouraged.

RECORDED ONLINE SCREENING
Member $5 | General $10

Online version will be emailed to ticketholders one week after the onsite event.
Art in Context • 6-Part Lecture Series

**Conflict + Crisis:**
**Imagery of Revolutionary Europe**
*Presented by Annalee Andres, Art Historian*

**Wednesdays | Oct 5 - Nov 9 | 11 am - 12 pm***
**Norma Kershaw Auditorium | Onsite Lecture**
*unless otherwise noted

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**PART 1: OCT 5**
**Prelude to Revolution**
This series begins with an overview of the period and a focus on the pre-existing stylistic trends of the time: the Rococo aesthetic and the adoption of Classicism with the discovery of Pompeii and Herculaneum.

**PART 2: OCT 12**
**Jacques Louis David and the French Revolution**
This lecture examines how, in the hands of Jacques-Louis David, Neoclassicism was appropriated and put into the service of progressive social ideas influenced by the principles of Enlightenment thinkers.

**PART 3: OCT 19**
**Neoclassicism Beyond Revolt**
In the later years of the Revolution, Enlightenment ideals will begin to fray. Artists associated with David will begin to break from the master and create sensuous, exotic paintings that take their cues from the emotional tenor of the time. Napoleon Bonaparte will rise to power and hire David and these artists to create a visual record of his achievements.

**PART 4: OCT 26***
**Prelude to Revolution**
*begins at 11:15 AM
Learn how Napoleon continues to cultivate an image of power and might as the bringer of Enlightenment until his true intentions become clear and Germany cultivates its own visual tradition.

**PART 5: NOV 2**
**Spanish Response and the Art of Goya**

**PART 6: NOV 9**
**Business as Usual: The Restoration**

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**Ticketed Onsite Events**
**Series Package:**
Member $50 | General $65
*Purchase the entire series and save the equivalent of one lecture!*

**Individual Lecture:**
Member $10 | General $13
International Noodle Festival

SUNDAY | OCTOBER 2 | KEY COURTYARD

Indulge in a delicious trip around the world celebrating noodles! International variations on this cuisine will be offered for samples and purchase while you enjoy performances from their countries of origin, including China, Italy, Mexico and Japan. Kids will love string art painting noodle-style and more.

Festival recording will be available after the event takes place. Visit bowers.org >Health & Safety for the latest updates regarding health policies that will be enforced during onsite festivals and more.

Sponsored by the Nicholas Endowment. Additional sponsorship provided by the City of Santa Ana.

Saturday Morning Cartoons

FREE Drop In & Draw

SATURDAY | OCTOBER 8 | 10 AM – 12 PM

Watch a selection of cartoons and learn how to draw a Looney Tunes character - a different one every session - taught by skilled teaching artists from the Chuck Jones Center for Creativity. All ages welcome (children must be accompanied by an adult). No pre-registration is required.

Ticketed Art Classes

12 PM – 1:30 PM

IMMEDIATELY FOLLOWING DROP IN & DRAW

Ready for more? An art class for children ages 8-16 will be held immediately following Drop In & Draw. A painting or drawing project will be featured using different media for each class with experienced teaching artists to guide the process. Pre-registration is required.

TICKETED EVENT: $20, limited to 20 participants

The Chuck Jones Center for Creativity is a 501(c)(3) organization. LOONEY TUNES and all related characters and elements are © & TM WB/EI (s22). Chuck Jones Characters © CJE All Rights Reserved.
**ANNE’S TREASURES**
A very special arts engagement program for seniors

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**Crazy Autumn Quilts**
**THURSDAY | OCTOBER 13**

Crazy quilts feature irregular-shaped pieces of silk and velvet heavily embroidered with images of animals and flowers. Have fun creating with our simplified technique for this traditional art, just in time for a cozy fall season.

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**Mexican Day of the Dead Sugar Skulls**
**THURSDAY | OCTOBER 27**

Decorate a sugar skull to place on a memorial altar, or to gift a friend, during this traditional Mexican holiday.

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**Ticketed Events**
Free for members age 62 & over | General $7
Questions? E-mail mlopez@bowers.org or call 714.567.3678

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**Bowers’ Books for Kids:**
**Storytime in the Galleries**
**SATURDAY | OCTOBER 29 | 10:30 AM - 12 PM**
**MISSIONS AND RANCHOS GALLERY**
**ONSITE STORYTELLING**

Join us every last Saturday of the month. Children ages 3 - 11 will enjoy storybook reading in the galleries followed by a simple, fun art project. This series is hosted by the Bowers Museum's Docent Guild with special appearances by local authors on select dates.

**Ticketed Event**
Free with General Admission to the Museum
Free for children under 12
General $15 | Students/Seniors $12

**THURSDAY | OCTOBER 20**
**1 – 2 PM**
**NORMA KERSHAW AUDITORIUM**
**ONSITE BOOK DISCUSSION**

**SATURDAY | OCTOBER 22**
**10:30 – 11:30 AM**
**ZOOM**
**ONLINE BOOK DISCUSSION**

The October book selection is the 1959 Gothic horror novel, *The Haunting of Hill House* by Shirley Jackson, which is considered by many to be the greatest haunted house story ever written. After the book discussion an optional multi-gallery docent-led tour, *Unsolved Mysteries*, will focus on the spooky stories and sightings in the historical wing of Bowers Museum.

**Free for members**
Space is limited to 25 Bowers Members.
RSVP through Bowers website. A confirmation email will be sent to participants.
Questions? Email programs@bowers.org
Museum Tours

Museum Tours

Adult Groups, Families, & More
Private Group Tours are available onsite and online year-round! Onsite group discounts are available for groups of 15 or more with your choice of self-guided or docent-led experiences. Accompanying art projects onsite or for pick-up are also available.

School Tours
School tours and art classes at the Bowers Museum are designed for grades K-12 with connections across curriculum. Students enjoy an interactive, docent-guided or self-guided tour of our permanent and/or changing exhibitions designed to explore critical thinking skills and promote cross-cultural understanding.

Limited grant funding available to Orange County Title I schools, book your tour today!

Free Public Tours
These free virtual tours are made possible by the generosity of an anonymous donor.

Enjoy a free virtual highlights tour of the Bowers Museum. Watch our website and YouTube channel for new tours launching throughout 2022-23 and enjoy a sneak peek into the treasure trove that makes up the Bowers Museum’s permanent collection and featured exhibitions.

Free Tours Now Available:
• Ancient Arts of China: a 5000 Year Legacy
• Gemstone Carvings: The Masterworks of Harold Van Pelt

Daily* Onsite Public Tours
Meet at the main admissions desk to enjoy a docent-led gallery tour, free with your general admission ticket.

*Subject to volunteer Docents’ availability, see admissions for details.

Private Group Tours
Contact us at tours@bowers.org or 714.567.3680 to book your onsite or virtual tour experience today!
1. Internationally renowned Archaeologist and Norma Kershaw Archaeology of the Biblical Lands Lecturer, Dr. Zahi Hawass, signs book for VIP Guests.

2. Reporters from Chinese Media interview Anne Shih inside the exhibit Everest: Ascent to Glory.

3. Vice President of External Affairs, Kelly Bishop, smiles for a photo with Guest Curator of the exhibit Everest: Ascent to Glory and Lynda Thomas Distinguished Lecturer, Wade Davis.

4. Yimiao Chen accompanies her father in a duet on their erhu instruments during the East Meets West concert.


6. Fellows gather for a picture with Director Godfrey Oldebergen in front of the monument at Oldupai Gorge in Tanzania.

7. Bowers Board of Governors Chairwoman, Anne Shih, and Board Member, Dee Dee Anderson, at the Museum’s Free Family Festival.

8. Child in full St. Paddy’s attire shows off her beautiful rainbow face painting at the Bowers’ Celtic Festival.

9. Caribbean Joy Island Dancers take a photo with young fans following performance at our Caribbean Summer Festival.

10. Signe Keller, Rita Parson, and Carolyn Avelino at the 111th Annual Gold Medal Exhibition Preview & Gala.

11. The Irvine Japanese Cheerleading Team prepare to entertain the crowd at the Japanese Cherry Blossom Festival.

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Programs subject to change.

For more info visit bowsers.org
Follow us @bowersmuseum
Help make a brighter 2023 for our growing community with an end-of-year donation to the Bowers Museum.

All donations are tax deductible and go towards supporting Bowers’ education programs.

From free school tours for low-income students, to free senior enrichment programs, free virtual tours, and free Educator Resource Guides - Bowers is committed to serving SoCal and beyond to our global community.

Give today at **bowers.org/donate**

📞 **714.567.3639** or

✉️ **donations@bowers.org**
Bowers Museum
Programs & Exhibitions Are Made Possible through Generous Donations by

The Nicholas Endowment
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CHEMERS GALLERY

Photo by Eric Stoner
Create LASTING MEMORIES at the BOWERS MUSEUM.

Weddings  |  Private Events  |  Meetings
Catering by Tangata Restaurant.

TICKETS
Bower’s General Admission
Includes access to all current exhibitions
Adults $15
Seniors (62+) & Students (12+) $12
Children under 12* FREE

Special-Ticketed Exhibition Admission
+ $10 for tickets to Guo Pei: Art of Couture
with your purchase of General Admission**

*Must be accompanied by a paying adult
**First visit is free for Members at the individual level & above

HOURS
Tuesday – Sunday | 10 AM – 4 PM
Closed Mondays

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