BOWERS MUSEUM MEMBERS' NEWSLETTER

PASSPORT

Fall / Winter 2026



Picasso at Bowers This Fall

EXHIBITIONS



First Look:
New Acquisitions at Bowers Museum



Miao: Masters of Silver



California Bounty:
Image and Identity, 1850–1930



Sacred Realms: Buddhist Paintings
by Shashi Dhoj Tulachan
from the Gayle and Edward P. Roski Collection

ONGOING E



Art of the Pacific Islands



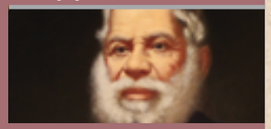
Ancient Arts of China:
A 5,000 Year Legacy



Ceramics of Western Mexico



California Watercolor:
A Changing Scene, 1930–1980



California Missions and Ranchos,
1769–1848

PRESIDENT'S MESSAGE



Aloha museum supporters and friends!

As Bowers Museum continues its 90-year legacy of presenting world cultures with depth, beauty, and scholarship, the latter half of 2026 promises to be a landmark period for our institution and our audiences. Four upcoming presentations—each distinct in voice, geography, and artistic vision—reflect our commitment to bringing global creativity to Southern California in ways that inspire, challenge, and connect.

We begin with *Picasso Ceramics from the Rosenbaum Collection,* curated by University of Málaga professor and renowned Picasso-expert Salvador Haro González. This exhibition offers a rare look at Picasso's playful, inventive ceramic works—objects that reveal the artist's lifelong fascination with form, myth, and material. It is a privilege to share these pieces with our community and to deepen public understanding of Picasso's lesser-known but profoundly influential explorations in clay over a 30-year period.

Next, we present contemporary artist and Stanford professor Xiaoze Xie and his powerful re-imagining of the Dunhuang Library Cave. His work bridges past and present, illuminating how ancient knowledge—once safeguarded in these historically significant and magnificent desert caves—continues to shape modern identity and artistic expression. This exhibition invites visitors to consider how memory, preservation, and reinvention remained central to cultural survival along the ancient Silk Road.

In November, we are also proud to unveil a new gallery dedicated to Mexican and Central American art from Bowers Museum's permanent collection, curated by Getty Research Institute Associate Director Khristaan Villela. This high-profile space celebrates the richness of ancient Mesoamerican art, including Mayan and Aztec masterpieces, as well as more contemporary works. Fresh interpretation and renewed visibility will open your eyes to the beauty and wonder of these cultures while highlighting artworks that anchor our institution's global mission.

Finally, a special exhibition gallery will explore the history of Bowers Museum itself—*Bowers Legacy: The Making of a Museum* honoring Charles and Ada Bowers, whose vision and generosity laid the foundation for the museum we know today. Their story reminds us that cultural institutions thrive when communities believe in the power of art and invest in its future.

Together, these exhibitions, along with the accompanying programs and activities, embody our ongoing commitment to presenting world cultures with authenticity, scholarship, and empathy. I am confident that you will find much to discover and enjoy at Bowers in the months ahead!

Mahalo nui loa,

Seán O'Harrow, Ph.D.
President & CEO



Front Cover: Pablo Picasso (Spanish, 1881–1973), *Face nº 202*, 1963 © 2026 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.



NEW ACQUISITION

Dogon Copper Sculpture

Today, the Dogon primarily reside in Mali's Bandiagara Escarpment cliffs, recognized as a UNESCO World Heritage Site since 1989. Archaeological evidence places them there since the 15th century, displaced by the invading Mossi people. According to their oral traditions, their ancestors arrived on the cliffside by crossing the Niger River on the back of a crocodile. Other tales credit crocodiles with showing the Dogon ancestors sources of water after their migration. Seen here in the form of a dugout canoe, crocodiles are still protected and considered sacred by the Dogon today.

Local blacksmiths, thought to be endowed with special abilities, perfected the lost-wax technique for casting small metal sculptures like these. There is no evidence of copper mining in the region, so the metal was likely obtained through the trans-Saharan trade. According to Dogon thought, copper shares the essence of Nommo, their revered ancestral spirits. Metals were used for ritual objects, including miniature sculptures that would be placed on personal altars to anchor the spiritual power of the ancestors to whom they were dedicated.

Come see this and other 2025 acquisitions, now on display in *First Look: New Acquisitions at Bowers Museum!*

Crocodile-shaped Boat with Anthropomorphic Figures
possibly 17th to 20th century
Dogon culture
Mali
Copper alloy
Gift of Anne and Long Shung Shih, 2025.6.40

Picasso CERAMICS

from the Rosenbaum Collection

Oct 24, 2026–Feb 28, 2027

Pablo Picasso (1881–1973) is one of the most significant and influential artists in the history of art. Born in Málaga, Spain, he stood out from an early age for his extraordinary talent for drawing and painting. Throughout his career, he explored various stylistic periods, including the Blue Period, the Rose Period, and Cubism—which he invented alongside Georges Braque—a movement that broke with traditional representations of space and perspective and profoundly transformed the artistic language of the 20th century. The scope and influence of his artistic legacy remain essential to understanding the evolution of the artistic avant-garde and contemporary art.



Right Image: Pablo Picasso (Spanish, 1881–1973), *Picador and Bull,* 1959
© 2026 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

In addition to his prolific body of paintings, he made significant contributions to disciplines such as sculpture, printmaking, scenic design, and ceramics, demonstrating a constant willingness to experiment. *Picasso Ceramics from the Rosenbaum Collection* explores this latter foray. Although he made some early attempts in his youth, it was not until the summer of 1946 that his interest in the democratic medium was sparked by a trip to Suzanne and Georges Ramié's Madoura Pottery workshop. He returned the following year, beginning a quarter-century period in which he produced approximately 4,000 ceramics.

Ceramic processes and techniques posed an enormous and intriguing challenge for Picasso, as he had to paint on a three-dimensional surface using a muted palette. His ceramics are the legacy of many of Picasso's artistic concerns dating back to his Cubist period; they feature motifs both familiar and new to the artist and are, in some ways and instances, a continuation of the ancient Mediterranean pottery tradition.

Through a selection of limited-edition and original print ceramics from the Rosenbaum Collection, the exhibition will highlight both the value of Picasso's ceramics as works of art—due to their artistic qualities and significance—and their importance in understanding the artist's complete body of work.

Picasso Ceramics from the Rosenbaum Collection is organized by Landau Traveling Exhibitions, Los Angeles, CA, with contributions from Bowers Museum and guest curator Dr. Salvador Haro González.



Right Image: Pablo Picasso (Spanish, 1881–1973), *Woman Lamp,* 1955
© 2026 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

BOWERS LEGACY

The Making of a Museum

Opening Nov 21, 2026

Bowers Museum, originally called the Charles W. Bowers Memorial Museum, opened its doors on February 15, 1936, becoming Orange County's first formal museum. Though the name of the institution might suggest the singular efforts of one individual, the process of building, decorating, populating, and running the museum was a thoroughly colaborative effort. It took many motivated professionals coming together to accomplish this great feat, especially considering that this happened at the height of the worst economic crisis in the history of the United States. Organized on the occasion of Bowers Museum's 90th anniversary, *Bowers Legacy: The Making of a Museum* explores the founding of Orange County's largest museum by looking at these individuals as well as the construction of the museum and its earliest exhibitions.





Images, top to bottom: Main Corridor of Bowers Museum, 1933–1939. Bowers Museum Collection, 30185. © Bowers Museum; Charles and Ada Bowers, early 20th century. Bowers Museum Collection, 32154A. © Bowers Museum; Charles Bowers' Mustache Cup, early 20th century. Bowers Museum Collection, 49. © Bowers Museum.



Image above: *Bowers Home in Santa Ana*, early 20th century. Bowers Museum Collection, 88A. © Bowers Museum.

Of course, Charles and Ada Bowers are the foremost names in this history, igniting the spark that led to the museum's founding. Charles Wesley Bowers (1842–1929) settled in Santa Ana in the late 19th century. His first marriage to Eliza Wilks in 1902 ended abruptly in 1905 with her untimely passing. Ada Elvira Abbott (1846–1931), also a transplant to California, married Charles Bowers in 1908. The Bowers made their money from citrus growing. They were described as quiet and financially conservative people who took a great interest in history. Desiring a space to preserve Orange County's past, the couple set up a trust in 1924 that, upon their deaths, transferred ownership of their property to the City of Santa Ana for the specific purpose of constructing and maintaining a museum. After the passing of Charles Bowers in 1929 and Ada Bowers in 1931, the Santa Ana City Council unanimously accepted the trust mobilizing the creation of the museum.

Architects Frank Lansdown and W. Horace Austin were selected to design the original building. The Mission-Revival style they drew upon visually and symbolically aligned the building with Southern California's colonial and rancho past. Given that the construction fell during the Great Depression, it was important that the builders be residents of Santa Ana. The contractor William Rohrbacher's successful bid of $54,080 included a commitment to employ local workers. The old Victorian home that Charles and Ada Bowers lived in was demolished and construction began in 1932. The iconic painted and molded plaster ceilings of the original building, now called the Historic Wing, were designed and carried out by European-born artist Martin Syvertsen and his assistant Carl Schabell. Ada May Sharpless, a prominent sculptor who grew up in Santa Ana, designed The Ada E. Bowers Memorial Fountain, now a beautiful flower bed in the museum's courtyard.

Aside from the Bowers family themselves, none was more pivotal to Bowers Museum's founding than its first curator, Bessie Beth Coulter. Tasked with filling a museum which only held a few token artifacts from Charles and Ada Bowers, she worked her way across the county knocking on doors and building up the museum's collection. The earliest loans and donations to Bowers focused on the county: Native American artifacts discovered through archaeological excavations and local construction, the vestiges of California's Spanish and Mexican history that are in Bowers' *California Missions and Ranchos* exhibition today, and pivotal collections of California plein air art that are still on display in *California Bounty.*

Though Bowers has continuously grown in square footage and scope over these past 90 years, the museum stays true to the original vision of its founders in creating a space for audiences to learn about the history of the place that they live, as well as the vast world that the museum's permanent collections now reflect.

Major support for the exhibition provided by David and Ruth Seigel and Dr. Kelly Tran.

Meet Bowers' New VP of External Affairs

ANGIE CALDERWOOD

Angie Calderwood is a development professional with more than 20 years of experience advancing cultural and nonprofit organizations. Her career spans The Frick Collection, The Morgan Library & Museum, The Metropolitan Opera, Central Park Conservancy, and The Museum of Modern Art. She brings a strategic and relationship-driven approach to philanthropy, cultivating meaningful connections between donors and the organizations, ideas, and communities they care about.

She is particularly excited about the opportunity to deepen her knowledge of the art history represented within Bowers Museum's collections. She looks forward to engaging with and helping expand the diverse communities who visit, patronize, and support the museum. She is also enthusiastic about contributing to Bowers' continued success in bringing exceptional exhibitions to Southern California that introduce audiences to the art, history, and cultures of communities from around the world.

Angie resides in San Clemente with her family and their two dogs. She enjoys tennis and the beautiful Southern California weather.





Art of Mexico and Central America

Opening Nov 21, 2026

Bowers Museum has a rich collection of art from Mexico and Central America, with some of its earliest acquisitions entering the collection within the museum's first two decades. Today, the museum houses approximately 4,200 objects from the region, including more than 2,500 from Mexico alone. Spanning antiquity to the present day, the collection features remarkable ceramics and vessels alongside paintings and prints created in the 20th and 21st centuries by artists living in the region and within diasporic communities in California.



Image above: Raúl Anguiano (Mexican, 1915–2006), *The Mayas*, 1999. Gift of Bowers Museum Collectors Council, 99.63.2a,b. © Bowers Museum.

While Bowers Museum has exhibited relatively little material from Mexico and Central America in the past decade beyond its longstanding *Ceramics of Western Mexico* exhibition, the museum has a rich history of presenting the region's art. The new exhibition's title is a nod to *Pre-Columbian Art of Mexico and Central America* (1974), one of Bowers' earliest major shows on the subject. Landmark presentations such as *People of the Sun* (1982), *Between Empires: The Artistic Legacy of Pre-Hispanic Panamá* (1995), and *Vision of the Shaman, Song of the Priest* (1992–2015) introduced generations of visitors to ancient Mesoamerican cultures. Bowers also helped share ancient American art internationally through exhibitions at the Nanjing Museum (2003) and Beijing World Art Museum (2006–2010).

Left image: Chest Ornament, 550–1550 CE, probably Diquís culture, Costa Rica. Gift of Mr. James Gruhn, 2002.3.31. © Bowers Museum.

Top-right image: Seated Dog, late Preclassic to early Classic period (100 BCE–400 CE), Colima, Mexico. Gift of Sylvia Winstein, 86.53.1. © Bowers Museum.



Art of Mexico and Central America traces cultural continuity and artistic innovation across the region. Musical instruments, ceremonial vessels, and ballgame equipment illuminate traditions that connected communities for thousands of years. Audience-favorite ceramic dog sculptures long featured in *Ceramics of Western Mexico* are joined by depictions of deities and nobles, as well as exquisite jade and gold jewery that has not been displayed in decades. Reproductions of the sarcophagus lid of Pakal the Great and codices reveal sophisticated systems of writing and timekeeping. Raúl Anguiano's *The Mayas* (1999) engages with two millennia of history through painting.

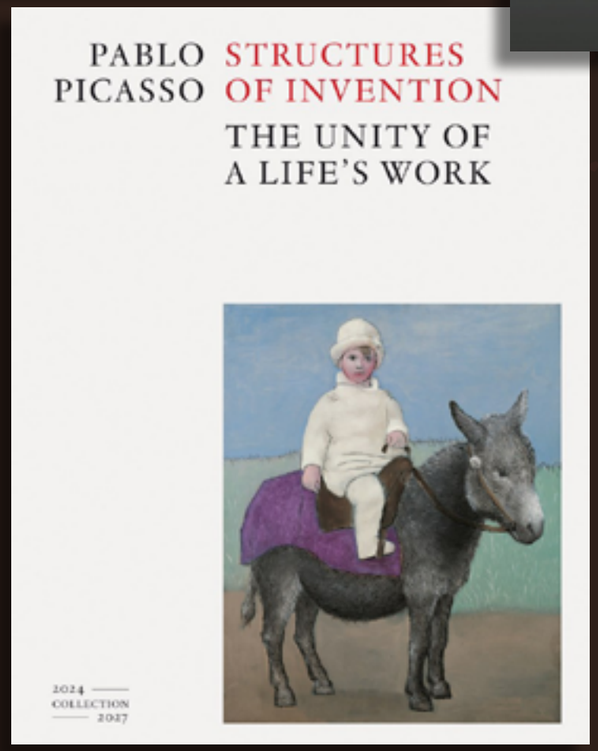
Art of Mexico and Central America presents the art and culture of the region not as a closed chapter of the past, but as a living tradition that continues to evolve and inspire.

Major support for this exhibition is provided by
Dr. Richard and Kathleen Barrutia.

BOWERS MUSEUM
GALLERY STORE







Studying the Master

shop.bowers.org

ADA'S TABLE

Santa Ana, Ca

ROOTED IN THE LEGACY OF ADA BOWERS
AND THE VIBRANT FLAVORS OF CALIFORNIA,

Ada's Table is a welcoming café experience designed to complement your visit to Bowers Museum. Whether you're picking up something quick between exhibits or settling in for a leisurely lunch, Ada's Table is a place where California's culinary spirit meets the warmth of community. Come for the food, stay for the feeling — and return often.

Scan to learn more about dining at Bowers Museum.

CONSTELLATION

BOWERS MUSEUM

AS SEEN AT BOWERS

1. Author Ivy Verdia reading her book *Creepy Mr. Snake: A Jungle Tale* at Bowers Books for Kids.
2. Young family shows off their cultural outfits at April's Japanese Cherry Blossom Family Festival.
3. A visitor wears festive attire at a World Cup Watch Party held in partnership with the Mexican Consulate.
4. Anne's Treasures guests hard at work painting Frida Kahlo portraits.
5. Guitarist Don Barozzo of the L.A.-based folk duo Joselyn & Don plays during the VIP cocktail reception at May 22's Members' Opening Night celebration in honor of *The American Quilt: Cloth and Commerce.*
6. Docent Phoebe Lambeth points out ceiling artwork to students on a school tour.
7. The Claudia de la Cruz Flamenco Institute dancing for a packed audience at June's International Family Festival.
8. Dr. Tianlong Jiao (VP of Collections and Programs, Chief Curator), Dr. Sean O'Harrow (President and CEO of Bowers Museum), and Sean Zaremba (Special Events Manager) present the cake at Bowers' 90th anniversary event.
9. Tara Miller (guest curator) leading the press through *The American Quilt: Cloth and Commerce.*
10. Aarti Chopra and models demonstrate a variety of Indian traditional garments and how to wear them ahead of Bollywood Bash.
11. Bollywood dance troupe Karmagraphy closing out the evening at March's gala. Photo by Film Aperture.
12. Poppy Touch Henna artists decorate the hands of attendees with mehndi at the Bollywood Bash Gala. Photo by Film Aperture.
13. Staff and members of Bowers' Affiliate Councils smile for the camera at our 2026 Volunteer Appreciation Dinner.



Traveling Beyond the Museum: A Bowers Fellows Journey to

SOUTHEAST ASIA

A small group of adventurous Fellows traveled to Indonesia and Southeast Asia to explore the remarkable destinations of Singapore, Java, and Borneo.

The journey began in Singapore, the dynamic global city and financial hub renowned for its rich blend of Chinese, Malay, Indian, Arab, and British cultural influences. From there, the group boarded a private flight to Yogyakarta on the island of Java, where they visited ancient temples, a private museum, the Sultan's Palace, and several UNESCO World Heritage sites. These experiences provided unique insights into the culture, heritage, arts, and crafts of the historic Central Javanese kingdom.

The adventure continued in Borneo at the beautiful Tanjung Puting National Park, where travelers observed a variety of wildlife in their natural habitats. A highlight of the visit was Camp Leakey, the renowned research and education center established in 1971, where older orangutans rescued from captivity are rehabilitated and reintroduced into the wild. The experience offered fascinating perspectives on conservation efforts and the region's extraordinary biodiversity.

The group then traveled to Makassar, Palopo, and Tana Toraja, where they enjoyed breathtaking scenery, visits to UNESCO-recognized cultural sites, shopping in vibrant local markets, and outstanding regional cuisine. Throughout the journey, they gained a deeper appreciation for Indonesia's rich traditions and diverse cultural heritage.

The tour concluded in Makassar with a visit to a local Bugis village, where participants experienced daily life and learned about the community's rich maritime heritage and deeply rooted cultural traditions. Following a morning cruise aboard a traditional Indonesian *phinisi* sailing vessel, the travelers relaxed on the white sandy beaches of Samalona Island and enjoyed swimming in its crystal-clear waters. They then returned to Singapore to catch their flights home, bringing an unforgettable journey to a memorable close.



MEMBERSHIP WITHOUT BOUNDARIES

Become a Fellow

and unlock extraordinary access at Bowers and around the world

Visit historical monuments, spiritual landmarks, and famous masterpieces in person! Experience transformational moments and create life-long memories alongside curators, scholars, and other adventurers while immersing yourself with the locals.

Visit **bowers.org/support** to learn more and upgrade your membership.

TRAVEL PROGRAM

- **New Zealand, Feb 18–Mar 1, 2027** | ***SOLD OUT!***
- **Paris & Burgundy, Apr 18–24 2027** (led by Bowers President and CEO Dr. Sean O'Harrow) | **TICKETS AVAILABLE!**

  Link to Itinerary: https://www.hautescotes.com/trip/bowers_parisburgundy
  Password: bowersmuseum (case sensitive)

  $14,400 Per Person/Double Occupancy | $16,800 Per Person/Single Occupancy

- **Vietnam, Aug 25–Sep 5, 2027** (led by Bowers Board Member Dr. Kelly Tran and Dr. Seán O'Harrow) | **TICKETS AVAILABLE!**

  Link to Itinerary: https://bit.ly/Bowers_Vietnam

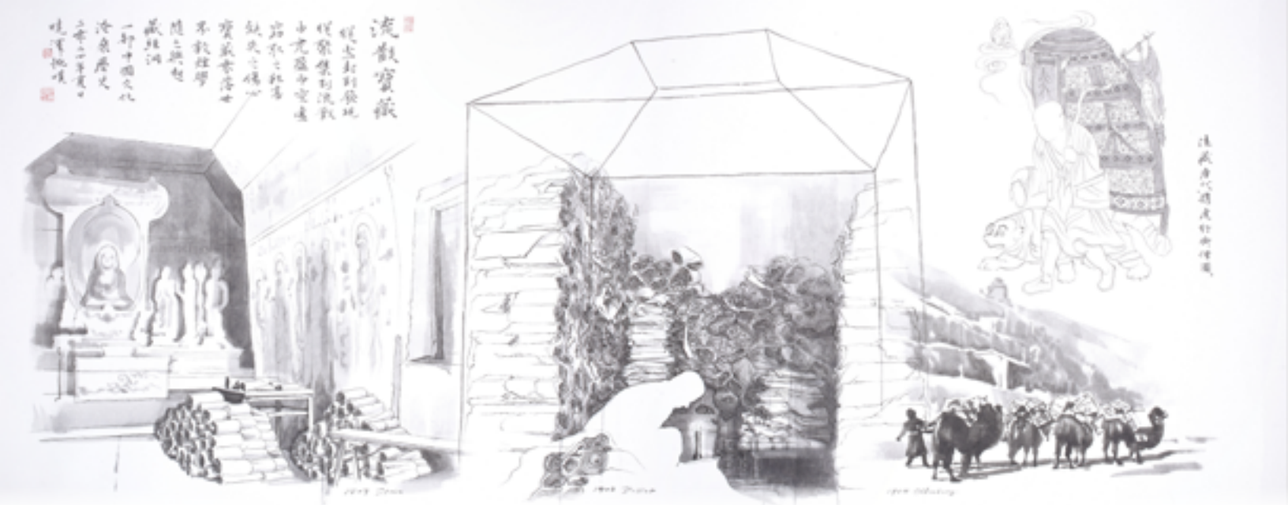
  $10,000 Per Person/Double Occupancy | $12,400 Per Person/Single Occupancy

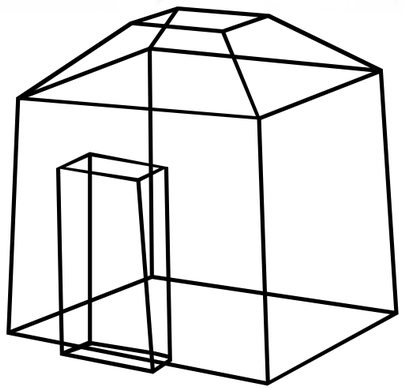
Must be a Fellow to register!

For questions or to sign up for a trip, please contact Lesley Ann Hamilton at lahamilton@bowers.org or 714-567-3602. To upgrade your membership to our Fellow level or higher, visit bowers.org/support or contact our membership department.

Help sustain Bowers Museum's mission to inspire, educate, and connect our community through the world's finest arts and cultures. Renew or upgrade today and make an impact that lasts far beyond your next journey.







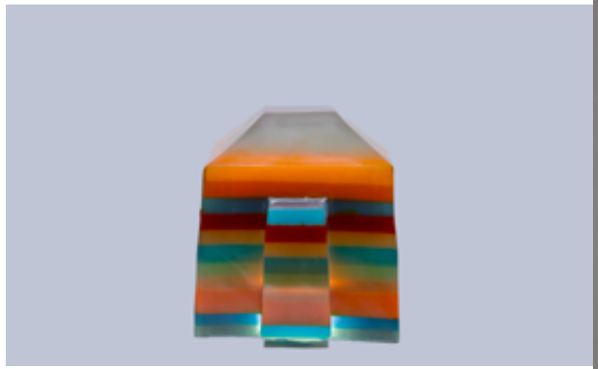
XIAOZE XIE

Reimagining the Library Cave at Dunhuang

Dec 12, 2026–Apr 25, 2027

How can the void of cultural treasures being stolen, scattered, or lost be filled? Contemporary artist Xiaoze Xie explores this question in his *Amber of History* series, an expansive project nearly a decade in the making that is being put on display in Bowers' upcoming *Xiaoze Xie: Reimagining the Library Cave at Dunhuang* exhibition.

Xie is an internationally recognized artist and the Paul L. & Phyllis Wattis Professor of Art at Stanford University. His work has been exhibited extensively in the US and internationally and he has received notable awards from organizations across the United States. Throughout his career, he has explored libraries as repositories of history and memory, and their inherent vulnerability to erasure and censorship.



Images, top to bottom: Xiaoze Xie (Chinese American, b. 1966), *Amber of History: Long Scroll Part IX, Scattered Treasures,* 2023 © Xiaoze Xie; Xiaoze Xie (Chinese American, b. 1966), *Amber of History: Overflowing with Colors and Gold (Red),* 2023 © Xiaoze Xie.

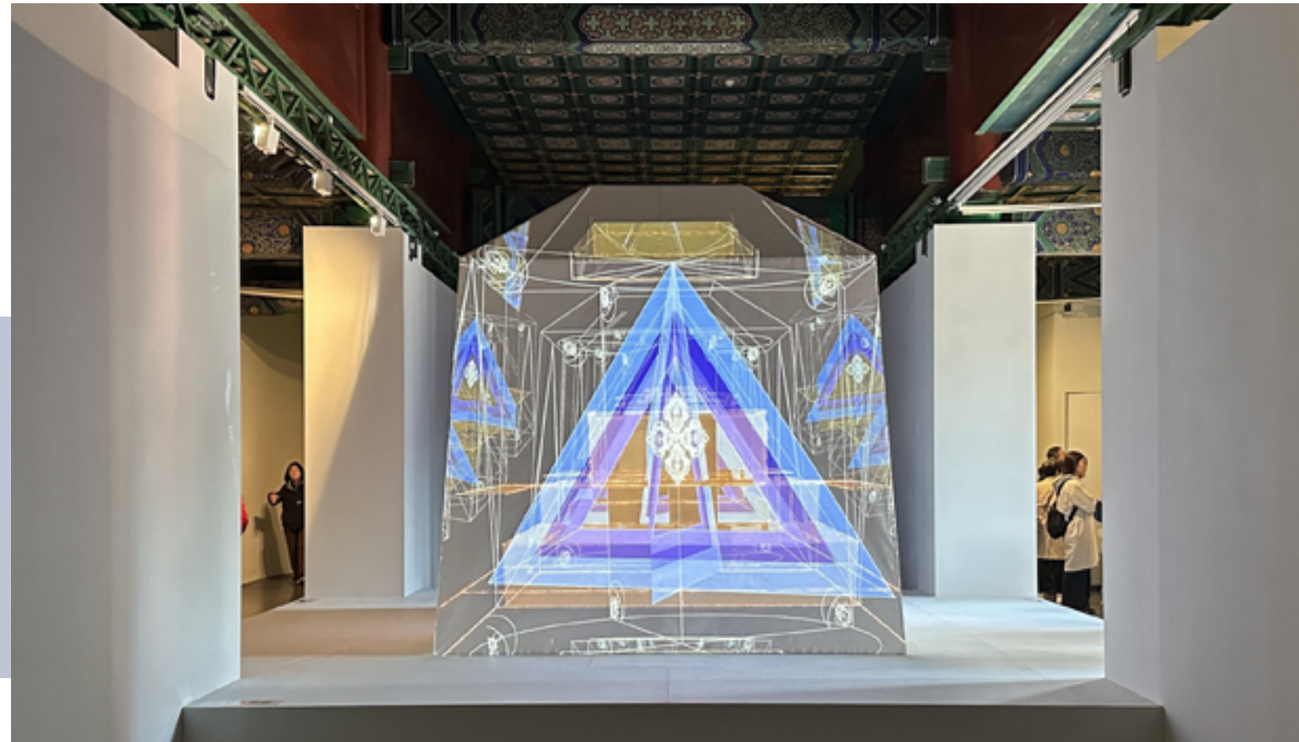
This exhibition engages in similar themes, focusing on the Library Cave at Dunhuang, one of the 735 grottoes carved to create spaces for Buddhist meditation, worship, pilgrimage, and the display of sacred art. Discovered in 1900 by Wang Yuanlu, a Daoist priest, the sealed cave once held more than 70,000 manuscripts, paintings, and artifacts dating from the 4th to 11th centuries. Less than a decade later, this "Encyclopedia of the Middle Ages" had been ransacked by explorers who dispersed its contents across the world, leaving the cave completely empty.

Xie developed *Amber of History* during and after his 2017 residency at the Dunhuang Academy. At its center is a monumental fifteen-part scroll that combines calligraphy, diagrams, and cosmological imagery to explore material culture, language, belief, and philosophy. The sections contain eleven themes, ranging from close examinations of the Library Cave's original state and history to conceptualizations of the space as a vessel for the different cosmic models detailed in the Library Cave's manuscripts. A celestial hemisphere formed from the oldest existing complete star chart discovered to date, three-dimensional mandalas, the natural mineral pigments used in painting the site's murals, scrolls with their component parts rendered down and flattened into geological strata, and much more all fill the emptiness of the Library Cave.

Extending his paintings into installations and sculptural forms, Xie produced a series of sculptures, video installations, and digital environments inspired by the grotto's manuscripts, artifacts, and imagery, inviting visitors into evolving visions of history, memory, and the cosmos. Some of these, like the large *Cosmic Models* installation projection mapped onto the form of the Library Cave, breathe dimensionality into his study of the space while presenting his musings as transformative, ever-shifting microcosms. *Beholding Absence*, a video installation showing footage taken within the Library Cave looking out at visitors, reverses the relationship between viewer and subject. *Meditations on the Library Cave,* a VR experience, allows visitors to step into Xie's vision of the cave itself.

This exhibition is organized by Bowers Museum and on loan from the artist. Major support for the exhibition is provided by Dunhuang Foundation (USA), Assumpta (Amy) Kiang, and Nancy Xu. The exhibition catalogue is made possible by The Lou Foundation and Yilan Zhao.

Image below: Xiaoze Xie (Chinese American, b. 1966), *Cosmic Models,* 2025 © Xiaoze Xie.



TUESDAY–SUNDAY | CLOSED MONDAYS

OCTOBER

Scan the QR code to purchase tickets to upcoming programs!

For more info visit bowers.org
Follow us @bowersmuseum

Oct 3: Archaeology of the Biblical Lands: "Faras, A Nubian Christian Cathedral" with Dr. Solange Ashby
Oct 4: Mehregan Festival
Oct 8: Anne's Treasures: Dia de los Muertos Art
Haunted OC presents Spirits & Legends of Bowers Museum
Oct 10: Music and Movement
ARCE: "Old Kingdom Ritual Texts and Religious Beliefs" with Dr. Brendan Hainline
Oct 14: Art in Context: "Monet's Giverny to the Modern Landscape" (Part 1 of 6)
Oct 15: Books at Bowers: *Life with Picasso*
Haunted OC presents Spirits & Legends of Bowers Museum
Oct 17: Morning Tai Chi with Melody Zhang
Books at Bowers: *Life with Picasso*
Oct 21: Art in Context: "Monet's Giverny to the Modern Landscape" (Part 2 of 6)
Oct 22: Haunted OC presents Spirits & Legends of Bowers Museum
Oct 24: *Picasso Ceramics* Exhibition Opening
BSOC Lecture
Opening Lecture: "Picasso. Passion for Ceramics with Salvador Haro González"
Oct 25: Creepy Cubist Creations with Erna van Dyk
Oct 28: Art in Context: Monet's Giverny to the Modern Landscape (Part 3 of 6)
Oct 29: Timeless Melodies:
"Come and Hear Those Dancing Feet"
Haunted OC presents Spirits & Legends of Bowers Museum
Oct 30: Haunted OC presents Spirits & Legends of Bowers Museum
Oct 31: Bowers' Books for Kids: Storytime in the Galleries with author Judy Campbell-Smith

NOVEMBER



Nov 1: Dia de los Muertos Festival
Nov 4: Art in Context: "Monet's Giverny to the Modern Landscape" (Part 4 of 6)
Nov 11: Art in Context: "Monet's Giverny to the Modern Landscape" (Part 5 of 6)
Nov 12: Anne's Treasures: Papier Mache Letters
Nov 14: Music and Movement
ARCE Lecture with Dr. Lingxin Zhang
Nov 15: Bowers Museum Ceramics Fair
ARCE Lecture with Dr. Lingxin Zhang
Nov 18: Art in Context: "Monet's Giverny to the Modern Landscape" (Part 6 of 6)
Nov 19: Crescendo Celebrity Speaker Series: "Hollywood's Golden Age" with Greg Schreiner
Timeless Melodies: Irving Berlin
Nov 21: *Art of Mexico and Central America* and *Bowers Legacy: The Making of a Museum* Exhibition Openings
Morning Tai Chi with Melody Zhang
Nov 22: *Art of Mexico and Central America* Opening Lecture by guest curator Khristaan Villela
Nov 26: Closed Thanksgiving
Nov 28: Bowers' Books for Kids: Storytime in the Galleries with author Gisa Nico



DECEMBER

Dec 3: Books at Bowers
Dec 5: ARCE: "Why Isis went to Byblos" with Dr. Ellen Morris
Dec 6: International Winter Holidays Festival
Dec 10: Anne's Treasures: Silk Scarves
Dec 12: *Xiaoze Xie: Reimagining the Library Cave at Dunhuang* Exhibition Opening
Music and Movement
Opening Conversation with Artist Xiaoze Xie and Curator Dr. Tianlong Jiao
Dec 17: Timeless Melodies: Musical Biographies of Famous People
Dec 24: Museum closes at 2 PM
Dec 25: Closed Christmas Day
Dec 26: Bowers' Books for Kids: Storytime in the Galleries with author Shannon Scharkey



Explore the World, Together

GROUP TOURS

— at Bowers Museum —

This fall and winter, gather your friends and family for an unforgettable group experience at Bowers Museum. Guided by our knowledgeable docents, explore our exciting exhibitions and discover permanent galleries that celebrate diverse cultures from around the world.

Perfect for any group, club, reunion, and more!

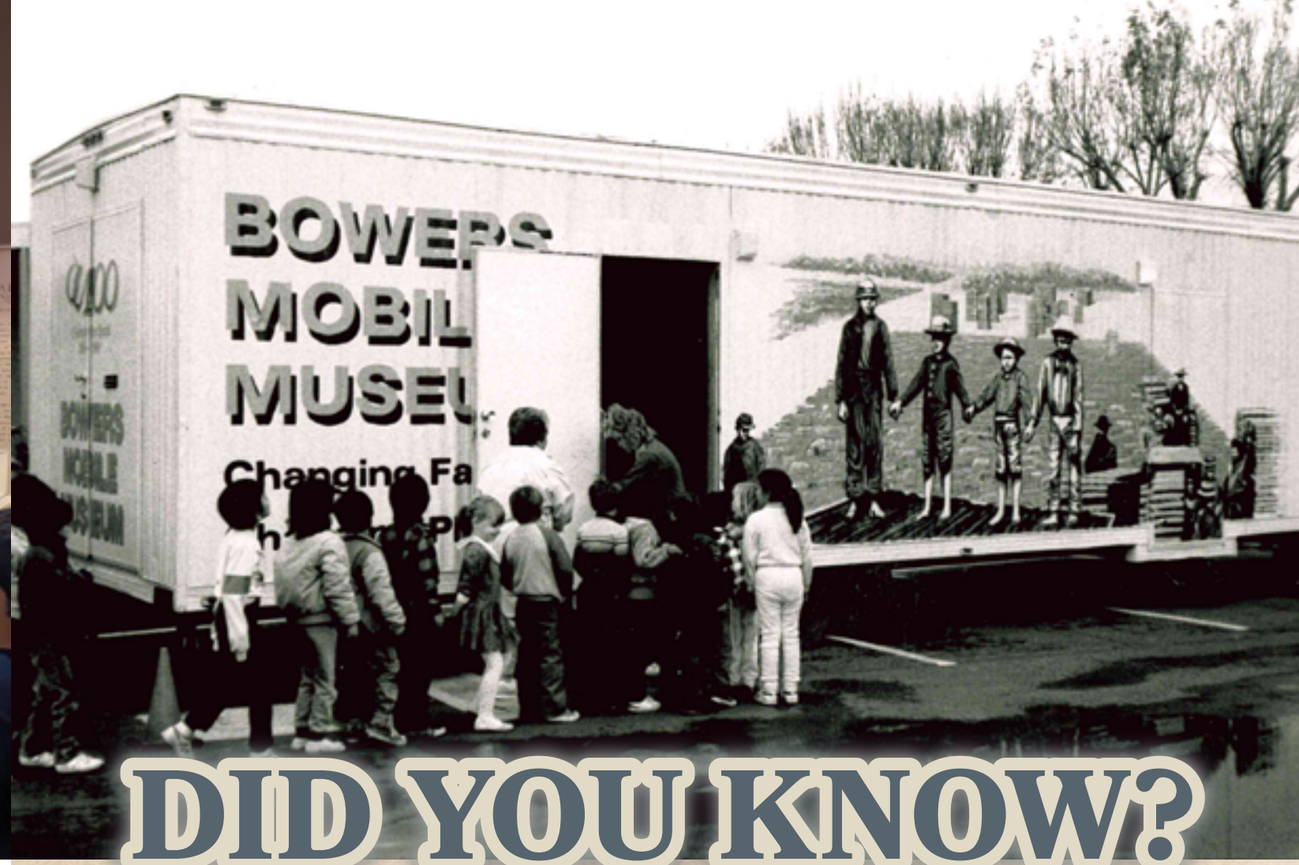
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- ***Enriching historical experiences***
- ***Special group rates***
- ***Lasting memories to share***

Make your next gathering unforgettable—book your group tour today!

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Visit bowers.org/tours and follow us @bowersmuseum



DID YOU KNOW?

Bowers Museum once came to you!

Museum on the Move

Before Bowers expanded in the 1990s, our **Mobile Museum** brought experiences directly into the community.

Bringing the World to You

The Mobile Museum supported the teaching of **California and world history,** extending the museum experience beyond our walls.

A Blast from the Past

This photo captures the Bowers Mobile Museum in **1989**—just a few years before the museum expanded to create more space for education on-site.

90 years of bringing the world to you—and counting!

To learn more about Bowers' history, follow our weekly 90th anniversary series on social media **@bowersmuseum**



NEW PARTNERSHIPS, NEW CONNECTIONS

Bowers Museum continues to strengthen its international relationships through new partnerships with leading cultural institutions. Recent agreements with the China National Silk Museum and Sichuan Museum create new opportunities for collaboration, cultural exchange, and the sharing of knowledge across borders.





Images, top, from left to right: China National Silk Museum International Curator Yang Hanlin, China National Silk Museum Director Ji Xiaofen, Bowers Museum President Seán O'Harrow, and Deputy Director of International Exchange Department Zhou Yajuan.

Bottom, left to right: Display of silk dresses at the China National Silk Museum, a demonstration of the mechanics of a traditional silk loom.

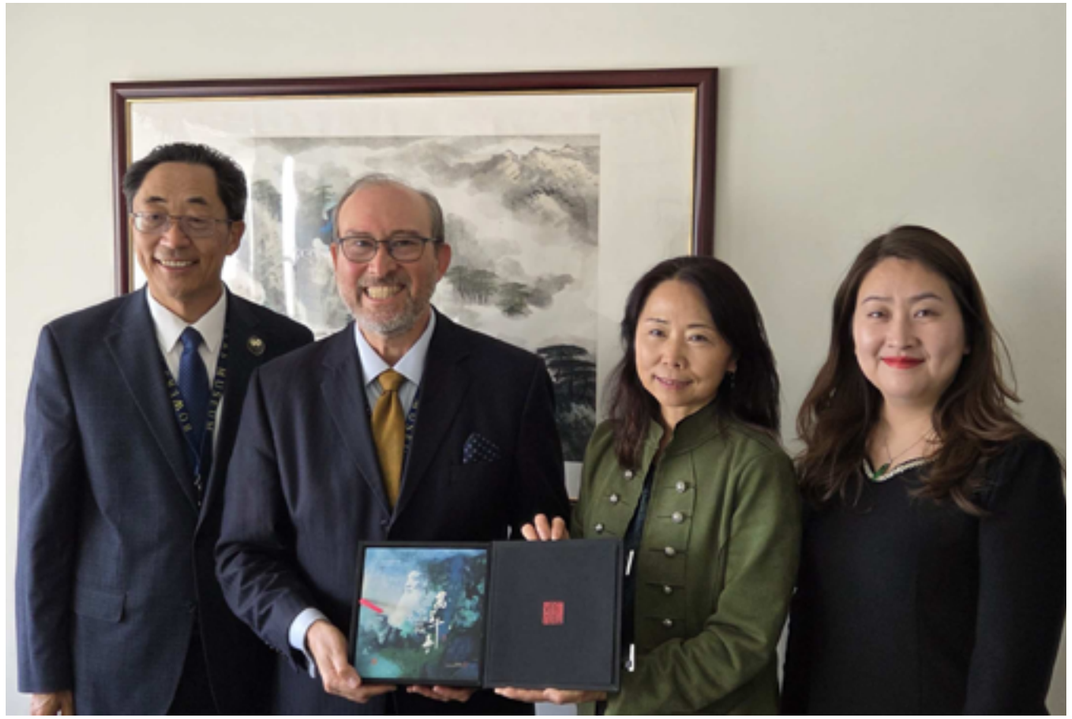
China National Silk Museum
Hangzhou, China

In June 2026, Bowers Museum entered into a five-year partnership with the China National Silk Museum in Hangzhou. The agreement establishes opportunities for collaboration between the two institutions, including the exchange of exhibitions and collections, bringing new perspectives and cultural treasures to audiences in both China and Southern California.

Sichuan Museum
Chengdu, China

On May 8, 2026, Bowers Museum and Sichuan Museum formalized a new partnership with the signing of a memorandum of understanding at Bowers Museum. The agreement establishes a framework for cooperation focused on safeguarding and promoting cultural heritage, encouraging exchange, and developing joint initiatives that foster cultural dialogue and the sharing of knowledge.





Image, top: Demonstration of silk embroidery at the China National Silk Museum. Bottom, from left to right: Bowers Museum Chief Curator Tianlong Jiao, Bowers Museum President Dr. Sean O'Harrow, Filmaker and Professor at San Francisco State University Weimin Zhang, and Executive Director of the Zhang Daqian International Art Research Center Yudan Zhang.

Save the Date

Picasso
CERAMICS
from the
Rosenbaum Collection



Members' Opening Night

Friday, Oct 23, 2026 from 6–9 pm

Please RSVP by Friday, October 9 to
membershiprsvp@bowers.org or call **714.567.3644**

Picasso Ceramics from the Rosenbaum Collection is organized by Landau Traveling Exhibitions, Los Angeles, CA, with contributions from Bowers Museum and guest curator Dr. Salvador Haro González. Image credit: Pablo Picasso (Spanish, 1881–1973), *Face,* 1960
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Major support for *Bowers Legacy, the Making of a Museum* provided by David and Ruth Seigel and Dr. Kelly Tran.

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Major support for *Xiaoze Xie: Reimagining the Library Cave at Dunhuang* is provided by Dunhuang Foundation (USA), Assumpta (Amy) Kiang, and Nancy Xu.
The exhibition catalogue is made possible by The Lou Foundation and Yilan Zhao.

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Photo by Eric Stoner

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Includes access to all non-special-ticketed exhibitions

Adults	$18
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Children under 12*	FREE
Santa Ana Sundays offer**	

Special-Ticketed Exhibition Admission***

+$11 for admission to *Picasso Ceramics from the Rosenbaum Collection* or *Xiaoze Xie: Reimagining the Library Cave at Dunhuang* with your purchase of General Admission. One special-ticketed admission includes both exhibitions December 12–February 28.

** Must be accompanied by a paying adult*
***Must have proof of Santa Ana residency*
****First visit is free for members at the Individual level & above*

HOURS

Tuesday–Sunday | 10 AM–4 PM
Closed Mondays

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